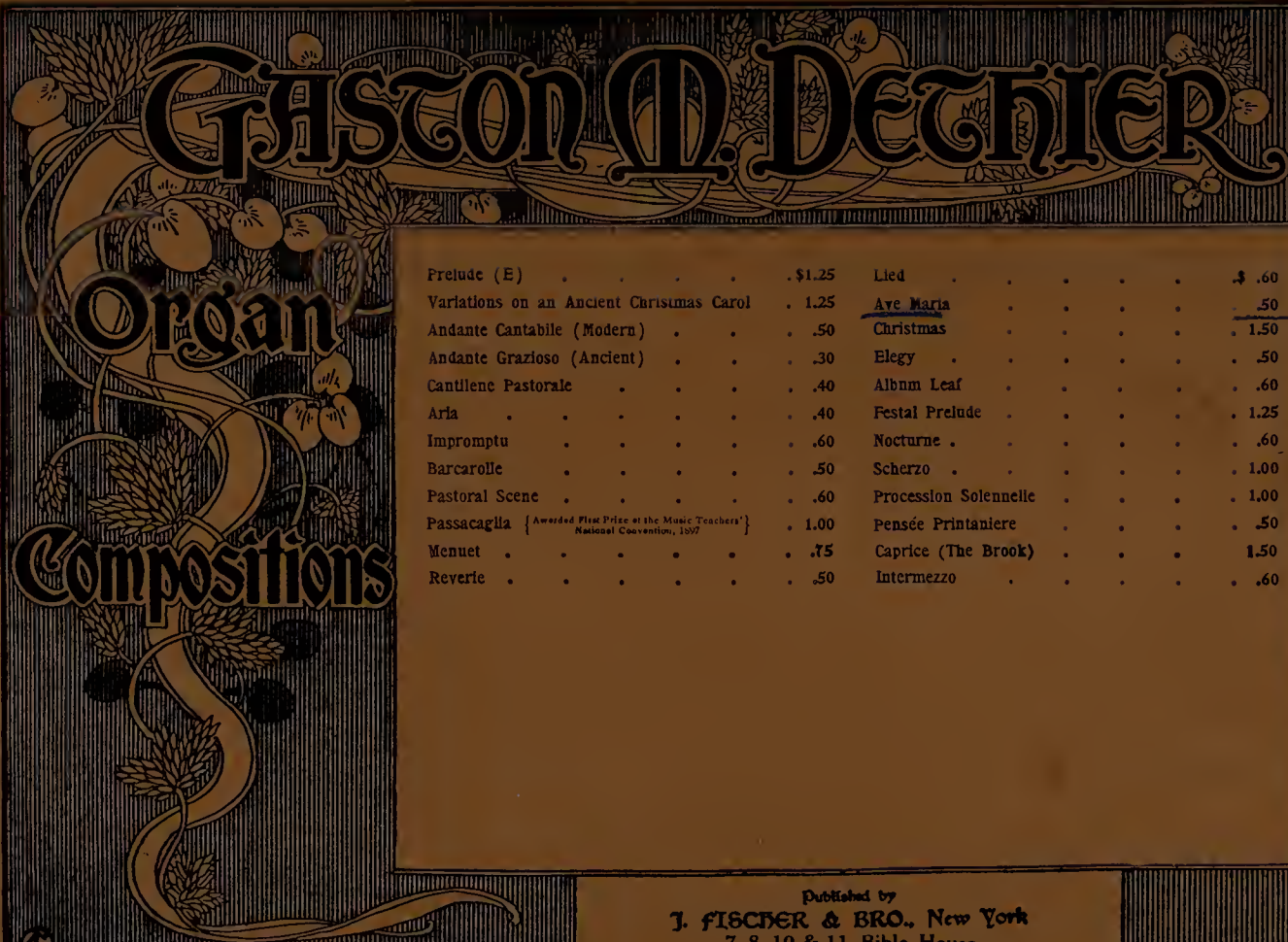


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GASTON M. DECHIER

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Registration: { Gt. Bourdon 4
Sw. Vox caelestis.
Ch. Melodia.
Ped. Bourdon 16

Ave Maria.

GASTON M. DETHIER.

Manual. *Andante grazioso.*

p legato

Pedal.

Sw. Vox humana and Stop Diap.

Gt.

add Flute 4

rit.

rit.

12817 Fischer 25

Musical score for three systems of piano and guitar accompaniment. The score includes various musical notations such as chords, arpeggios, and dynamic markings. It also features several performance instructions for the guitar, including "Gt.", "Sw.", "Gt. animato", and "Ped. to Gt.".

System 1: Features a guitar part with a "Gt." instruction. The piano part includes a "Sw." instruction.

System 2: Includes a "Ch." instruction, a piano marking of *pp*, a *rit.* (ritardando) marking, a "Vox caelestis" instruction, a "Sw. a tempo" instruction, and a "Sw. to Gt." instruction.

System 3: Includes an "add Stop Diap." instruction, a "Gt. animato" instruction, a forte marking of *f*, an "add Doppel Flute" instruction, and a "Ped. to Gt." instruction.

Sw. *rit.* *ben canto* *Sw.* *Gt.* *uncoupled* *Vox humana, fl. 4 & 2*

This system contains the first system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure of the top staff has a 'Sw.' marking above it. The second measure of the top staff has a 'rit.' marking above it. The third measure of the top staff has a 'ben canto' marking below it. The fourth measure of the top staff has a 'Sw.' marking above it. The fifth measure of the top staff has a 'Gt.' marking above it. The sixth measure of the top staff has an 'uncoupled' marking below it. The seventh measure of the top staff has a 'Vox humana, fl. 4 & 2' marking above it.

l.h. *Sw.* *Gt.*

This system contains the second system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure of the top staff has a 'l.h.' marking above it. The second measure of the top staff has a 'Sw.' marking above it. The third measure of the top staff has a 'Gt.' marking above it.

sfz *Ch.* *Vox caelestis* *Sw.* *p* *pp rit. molto*

This system contains the third system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure of the top staff has a 'sfz' marking below it. The second measure of the top staff has a 'Ch.' marking above it. The third measure of the top staff has a 'Vox caelestis' marking above it. The fourth measure of the top staff has a 'Sw.' marking above it. The fifth measure of the top staff has a 'p' marking below it. The sixth measure of the top staff has a 'pp rit. molto' marking below it.

GASTON M. DETHIER'S ORGAN COMPOSITIONS. Thematic List No 2.

Lied.

Rubato. *Lento.* *Andantino.*
Sw. Step Diapason, Fl. 4' Sw. Vox humana
Ch. Melodia or Dulciana alone
Vox humana alone
Ch. Melodia
lungua
Ped. Bourdon 16' coup. to Ch.
Tempo rubato. ♩ = 138
Sw. Flute 4' & Tremolo

Price . 60

Impromptu.

Gt. Bourdon 8' or Clarabella
Ped. Bourdon 16'
♩ = 100
Ch. Flute 4' coup. to Sw.
Ped. to Gt.

Price . 60

Barcarolle.

legatissimo
Sw. Oboe & Tremolo
Ped. Bourdon 16'
♩ = 100
Sw. Oboe & Tremolo

Price . 50

Pastoral Scene.

Ch. Melodia
Ped. Bourdon 16' coupled to Ch.
♩ = 100
p

Price . 60

Variations on an Ancient Christmas Carol.

Gioioso. ♩ = 116
Theme
marcato

Price 1.25

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